THE ALLURE OF SUMMER

BLISSFUL BEACH GETAWAYS
A MAGICAL ITALIAN VILLA
THE STUNNING RESTORATION OF A HAMPTONS ICON

PLUS
SEDUCTIVE SWIMMING POOLS
TECH

SHADES APART

To commemorate the 50th anniversary of Bauhaus master Josef Albers’s seminal primer on color theory, *Interaction of Color*, Yale University Press is releasing an iPad version of the book that presents its content—notably Albers’s luminous artworks demonstrating how colors play off each other—in a rich, captivating format. The digital edition, which debuts in July, also features video interviews with such Albers fans as architect Annabelle Selldorf and artist Brice Marden and allows users to create their own vividly wrought color experiments. —J.C.

HOTELS

CHECKING IN TO AN ICON

One of the last structures by Ludwig Mies van der Rohe, Chicago’s IBM Building—a 52-story tower of anodized aluminum and bronze-tinted glass—transformed the city’s skyline when it was completed in 1972. Starting this July, visitors will be able to spend the night at the riverfront landmark, whose first 13 floors are being converted into the Langham, Chicago hotel. The property will comprise 316 rooms handsomely decorated by the London firm Richmond International, as well as a Mediterranean-inspired restaurant with sleek interiors by the Rockwell Group. Mies’s spirit will be most evident in the ground-floor lobby, which was designed as a tribute by his architect grandson Dirk Lohan. Rooms from $475/night; langhamhotels.com —AMANDA FRIEDMAN

BOOKS

Powers of Observation

This spring, French fashion house Louis Vuitton introduces a series of charming art books that explore specific destinations through the eyes of visiting artists—New York as seen by French illustrator Jean-Philippe Delhomme, for example, or Paris by Congolese painter Chéri Samba. Filled with bold, colorful images, each sketchbook-style volume ($56) is also available in an artist-signed limited edition accompanied by an original print ($2,470). louisvuitton.com —A.F.