Using feather stems as a guide, the Quill collection from Nanimarquina is designed by Nao Tamura with an organic and subtle look, expressing the beauty that lies in the modest, rustic, and imperfect. Available in three sizes and a pastel palette including ivory, pale olive, and stone green, the rugs can be placed as standalone pieces or together to form inspiring combinations.

NANIMARQUINA.COM

Hand-knotted using bamboo plant fiber that has an appearance similar to silk, Tidal by David Rockwell for The Rug Company is a painterly and rich expression of natural light. Inspired by how sunlight evokes emotion and shapes an environment, the piece captures a shimmering reflection across the surface of a bay.

THERUGCOMPANY.COM

Organic forms, including various stone and sand patterns, are infused and overlaid in the Amora collection designed by Virginia Langley. The collection’s bold patterns are available using Durkan’s sophisticated printing technology or its Definity precision sculpted manufacturing process, which replicates the durability and look of Axminster.

DURKAN.COM

Inspired by haute couture dress embroidery that recalls classical high-fashion patterns, Valentina Space for GAN features the traditional stitch-bonding technique. Available in crimson or beige tones, the collection’s handmade rug is completed with rounded edges and an ornamental metalwork motif.

GAN-RUGS.COM