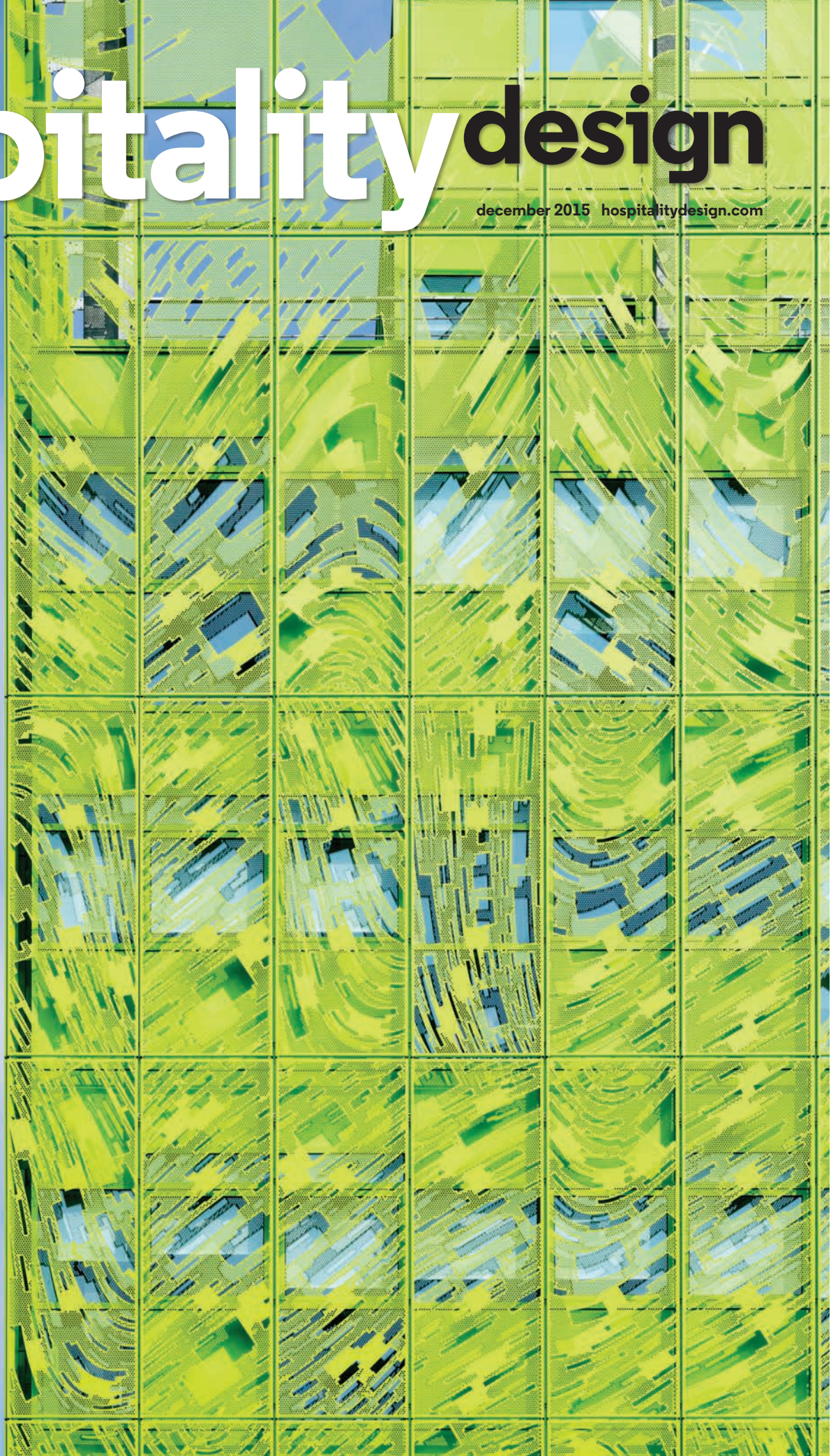


hospitality design

december 2015 hospitalitydesign.com

edge of creativity



hospitality design

december 2015

edge of creativity

hd vol. 37 no. 10

Presenter of HD Expo, a hospitality design event

HDexpo
a hospitality design event

products

carpet

By Alissa Ponchione



1



2



3



4

1

Using feather stems as a guide, the Quill collection from **Nanimarquina** is designed by Nao Tamura with an organic and subtle look, expressing the beauty that lies in the modest, rustic, and imperfect. Available in three sizes and a pastel palette including ivory, pale olive, and stone green, the rugs can be placed as standalone pieces or together to form inspiring combinations. NANIMARQUINA.COM

2

Hand-knotted using bamboo plant fiber that has an appearance similar to silk, Tidal by David Rockwell for **The Rug Company** is a painterly and rich expression of natural light. Inspired by how sunlight evokes emotion and shapes an environment, the piece captures a shimmering reflection across the surface of a bay. THERUGCOMPANY.COM

3

Organic forms, including various stone and sand patterns, are infused and overlaid in the Amora collection designed by Virginia Langley. The collection's bold patterns are available using **Durkan's** sophisticated printing technology or its Definity precision sculpted manufacturing process, which replicates the durability and look of Axminster. DURKAN.COM

4

Inspired by haute couture dress embroidery that recalls classical high-fashion patterns, Valentina Space for **GAN** features the traditional stitch-bonding technique. Available in crimson or beige tones, the collection's handmade rug is completed with rounded edges and an ornamental metalwork motif. GAN-RUGS.COM